

Modules

Year 1: Art and Design

- BA (Hons) Communication Design
- BA (Hons) Fashion and Textiles
- BA (Hons) Contemporary Art Practice
- BA (Hons) Painting
- BA (Hons) Three Dimensional Design

Interactive Learning Skills and Communication

To develop a range of academic and communicative skills necessary for successful study in Higher Education. To develop independent learning and encourage students to take responsibility for their personal, academic and professional development. To develop the knowledge and ability to use a range of digital technologies

Mode of delivery

Face-to-face

Contact hours (per semester/modules)

Contact hours: 48

Self-directed study hours: 48

How will I be assessed?

Coursework (55%), closed book examination (30%) and personal development performance (15%). These modules carry a standard minimum progression requirement: pass mark 60%/grade C.

Introduction to Art and Design

To introduce students to the key practical and theoretical aspects of study in Art & Design, including procedures, processes, terminologies and practices. To develop critical and evaluative skills in relation to contemporary Fine Art and Design practice. To develop and demonstrate imaginative and flexible approaches to different art and design approaches in the creative development of ideas through studio based practice. Use critical review and reflection in the planning and development of their own ideas, towards the production of a portfolio of work.

Mode of delivery

Topics are introduced in lectures with associated tutorials.

Contact hours (per semester/modules)

Contact hours: 50

Self-directed study hours: 50

How will I be assessed?

Coursework, creative portfolio (100%). This module carries a standard minimum progression requirement: grade D / pass mark 40%.

2 and 3 Dimensional Studies

To engage the student in a growing awareness of the key practical and theoretical aspects of study in Art & Design. Including processes, terminologies and practices and how they relate to specific subjects areas. To provide the student with an understanding of, and to develop practical skills with both traditional and contemporary processes and methods relevant to both two dimensional and three dimensional practices within both Fine Art and Design. To develop their work through media exploration and experimentation and gain an understanding of its potential and limitations. Production of an experimental portfolio of work.

Mode of delivery

Topics are introduced in lectures with associated tutorials.

Contact hours (per semester/modules)

Contact hours: 50

Self-directed study hours: 50

How will I be assessed?

Coursework, creative portfolio (100%). This module carries a standard minimum progression requirement: grade D / pass mark 40%.

Critical Thinking

Introduction to the basic fundamentals of critical thinking. Be able to examine and comment on component parts of a particular argument in order to develop a structured and analytical response.

Mode of delivery

Topics are introduced in lectures with associated tutorials.

Contact hours (per semester/modules)

Contact hours: 50

Self-directed study hours: 50

How will I be assessed?

Coursework, short answer tests. The module also offers an opportunity to address a longer piece of work and to engage in cross fertilisation within the group. This could be answered initially by the individual and then discussed within the group or by group discussion (2 x 15%, 1 x 20%). Final closed book examination (50%). This module carries a standard minimum progression requirement: grade D / pass mark 40%.

Drawing and Visualisation

To introduce a wide range of processes, techniques and experiences relevant to visualising, problem solving and visually explaining concepts. To introduce and embed a broad recognition of Drawing & Visualisation as a foundation of thinking and visual understanding, establish it as a core set of material and conceptual skills relevant to all areas of study. To provide the student with the ability to demonstrate fundamental skills and processes relevant to the use and sensitive manipulation of media. To provide the student with a solid repeatable procedure that allows them to plan, reassess and resolve their ideas visually

Mode of delivery

Topics are introduced in lectures with associated tutorials.

Contact hours (per semester/modules)

Contact hours:

Self-directed study hours: 75

How will I be assessed?

Coursework, creative portfolio (100%). This module carries a standard minimum progression requirement: grade D / pass mark 40%.

Creative Principles and Methods

To embed an understanding of the key practical & theoretical aspects of study in Art & Design including terminology, communication and practice. To provide the student with an understanding of and to develop creative and practical skills relating to principles and methods relevant to 2D and 3D creative practice within both Fine Art and Design. To raise an awareness of the contextual issues surrounding the above practice and to develop critical and evaluative skills in relation to contemporary Fine Art and Design practice. To nurture an awareness of the responsibilities for learning and independence in thinking

Mode of delivery

Topics are introduced in lectures with associated tutorials.

Contact hours (per semester/modules)

Contact hours: 68

Self-directed study hours: 82

How will I be assessed?

Coursework, creative portfolio (100%). This module carries a standard minimum progression requirement: grade D / pass mark 40%.

Knowledge and Understanding of Contextual Practice in Art and Design

To enable students to develop a personal knowledge and understanding of: contemporary, cultural, social and historical contexts specific to a selected subject area within Art and Design. To inform and develop a contextual awareness for their creative practice and enable them to make informed decisions about their pathway choices.

Mode of delivery

Topics are introduced in lectures with associated tutorials.

Contact hours (per semester/modules)

Contact hours: 37

Self-directed study hours: 63

How will I be assessed?

Coursework, research project (50%), group presentation (30%) and self-reflective log (20%)
The minimum overall pass mark of 40% to be achieved in each module with a minimum pass mark of 35% in assessments weighted over 30% of a module assessment regime.

Independent Specialist Project

To provide the student with the ability to explore a self-directed theme, develop ideas and produce outcomes relevant to a chosen subject area. To select, investigate and apply a range of appropriate media when testing and developing ideas. To demonstrate their awareness and application of relevant contextual study. To communicate and present effectively, the context and rationale that underpins the exploration, development, and resolution of ideas

Mode of delivery

Topics are introduced in lectures with associated tutorials.

Contact hours (per semester/modules)

Contact hours: 70

Self-directed study hours: 80

How will I be assessed?

Coursework, creative portfolio (100%). This module carries a standard minimum progression requirement: grade D / pass mark 40%.

Critical and Contextual Studies

This module will introduce students to Contextual and Critical Studies by examining existing and emerging critical themes, issues, and ideas, which contribute to visual and material culture. It aims to enable students to begin to relate these themes to art and design studio practice through the development of the core skills of research, analysis, independent critical thinking, synthesis and communication

Mode of delivery

Topics are introduced in lectures with associated tutorials.

Contact hours (per semester/modules)

Contact hours: 53

Self-directed study hours: 247

How will I be assessed?

Coursework, creative portfolio (100%). This module carries a standard minimum progression requirement: grade D / pass mark 40%.

Progression in Fine Art and Design Studies with ILSC

To obtain a good understanding of and ability to apply the requisite knowledge and skills for successful onward study at undergraduate degree level. To focus on the relevant transferable and portable skills of effective and professional written and oral communication. To provide a series of challenging experiences that will stimulate the student to further explore the broad concepts, practices and philosophies associated with the study of either Fine Art or Design. To embed methods for planning, preparing and producing a major project in Art or Design. This module has been designed to be delivered in conjunction with the standard SCQF Level 7 (equivalent) Art & Design programmes (see pathways above), in order to benchmark and satisfy the transfer criteria with regard to student communication and learning skills competency. This module is part of a wider pedagogic approach taken by NAVITAS UK to ensure the preparedness of its students and graduates with a focus on the relevant transferable and portable skills of effective and professional communication to support further study at a variety of levels, whether it involves higher education or further post-degree vocational programmes and/or professional awards, as well as providing a basis to foster career and life-building skills. This two semester module also blends the learning outcomes of RGU "Fine Art and Design Studies", which will dictate an increasing part of the content and delivery in the second semester. This will provide the student with an understanding of and to develop skills in; processes and methods relevant to specialist study in either Fine Art and/or Design. Simultaneously developing skills in relation to the critical reading of images and objects in relation to subject relevant historical or contemporary Fine Art and Design practices.

Mode of delivery

Topics are introduced in lectures with associated tutorials and studio/workshop time.

Contact hours (per semester/modules)

Contact hours: 65

Directed study hours: 25

Self-directed study hours: 110



How will I be assessed?

Coursework, creative portfolio (100%). This module carries a standard minimum progression requirement: grade D / pass mark 40%.